

... A DANCE IS A DANCE IS A DANCE ...

THURSDAY, 13TH OF APRIL 2017 IN ZURICH



from Paris Céline Tiberghien & Channele Dumet as **Edith & Marcelle** Show & Workshops

Tangoproject en movimiento

MILONGA

TANGO SHOW - EDITH & MARCELLE

BURLESQUE SHOW - MINOUCHE VON MARABOU

TANGO SONGS - ALEXANDRA PRUSA

DJ - SURPRISE

ABOUT THE WORKSHOPS

NOTHING BUT CONNECTION

a workshop on using energy to create a connection with your partner.

What is this connection? How can you feel it? What is it used for? How can you develop it?

Friday 11.30 - 13.00

ALICE IN OCHO WONDERLAND

a visit to the wonderful world of one of tango's commonest steps which opens up an unimaginable wealth of possibilities.

Friday 13.30 - 15.00

CREATIVITY, HARMONY, OPPORTUNITY

a guide to enhancing the meeting of minds - and bodies - that is tango, and ensuring that each dance is wholly unique.

Friday 15.30 - 17.00

LEVELS:

advanced beginners, intermediates and advanced

DURING THE DAY...

CÉLINE TIBERGHIEn is a tango teacher and theatrical coach. She met tango at the same time she encountered love. This love vanished while tango stayed, offering her perspectives and discoveries that made sense from the very first steps. Beyond the pleasure of dance and movement, tango initiates a perfect way towards a deeper knowledge of ourselves and of our relationships with others. The search of a connection, working on the axis, self-anchorage, the lightness and capacity of expressing our entire being are the main concepts that Céline works around with tango. Her transmission is strongly influenced by those revealers as well as the individuals who practice it. In her vision, there are as many tangos as there are tango dancers.

Celine's 4 key dates

Sept 2016 - Creation and coordination of the Queer Collectif "Tangolibero" in Paris.

Seasons 2015 & 2016 - Co organisation of the International Queer Tango Meeting in Paris, « La Vie en Rose »

Since 2013 - Creation of Echos Tango, an association of Tango Lessons, stage coaching and Management & Leadership through the Tango tool."

From 2010 to 2012 - Creation of Tango Queer in Paris with Miranda Lindelöw

CHANELLE DUMET is a multi-skilled artist. Trained first of all as a ballet dancer for 12 years, she widened her dance repertoire by practicing latin and ballroom dancesport. When she later arrived in Paris, she started working in the cabaret world and then started the study of charleston and argentine tango. She put all that knowledge in favour of a complementary approach in the support of Céline Thiberghien's teaching. She also is a professional costume designer and creates all the stage costumes of "Edith & Marcelle"

DURING THE NIGHT...

...CÉLINE TIBERGHIEn IS EDITH.

A dancer and a burlesque performer.

A storyteller at heart, Céline focuses on the narrative and intention behind each gesture, ensuring that each moment works to drive the story forward and gradually reveal the underlying meaning.

....CHANELLE DUMET IS MARCELLE.

A cabaret dancer and burlesque performer.

She focuses on what is visible on the surface to highlight what lies within.

For her, appearances are not deceptive and technique is the key to a successful performance.

ABOUT MINOUCHE VON MARABOU

Switzerland's most eclectic ecdysiast celebrated her debut back in 2011. Besides dance training including belly dance, ballet, tap dance, authentic jazz and Argentine tango she has a master degree in theatre costume design.

This killer diller of a performer is well-known for her dramatic sense and passion on stage. Born to intoxicate, she captivates audiences all around the world with her mesmerizing charisma, breathtakingly detailed costumes and allegoric performances. Her acts reflect her versatile personality and vary from classic to neo and in between.

Travelling and performing on an international level she has delighted audiences in Berlin, Stockholm, London, Vienna, Rome, Warsaw, Milan, Amsterdam and Las Vegas. She's also a very welcome guest at shows in her home country; Ohh! La La! Cherie! Revue, Cabaret Lune Noire and Bohème Sauvage to name a few. Enjoy her seductive and subtle illusions full of spell binding eroticism and female sensuality! She will let you gasping and wanting for more!



ABOUT ALEXANDRA PRUSA

Back in 1983, Alexandra Prusa - with her pioneering show TANGO PALACE - brought Tango back to Europe - especially to Switzerland and Germany.

Today she interprets the verses of the great Argentinian Tango classics in all four Swiss national languages - plus English and Castellano. With her new album 'Nostalgias' she has created something absolutely new and yet surprisingly familiar: a fascinating synthesis of Tango tradition and Swiss multiculturalism.

Neue Luzerner Zeitung 24th of November:
"Ms Prusa proves to be a charming go-between in cultures: 'Tango is about suffering, but I won't make it too long', she promises the public at the start of her first live-performance with 'Nostalgias'. And when she sings Ferrer/Piazzolla's 'Balada par un loco' in Bernese dialect we can feel that crazy passion is not exclusively bound to the Spanish version.

We feel very honored by the prospective of Alexandra singing for us at our Easter-gathering in her amazing location
Was Bleibt & Co.





LOCATION

Was Bleibt & Co.
Bullingerstr. 4
8004 Zurich

From Zurich main station with bus Nr. 31 until Hardplatz and walk.
From Stauffacher with tram Nr. 2 or 3 until Zypressenstrasse and walk.

MILONGA

A DANCE IS A DANCE IS A DANCE

WITH EDITH & MARCELLE

MINOUCHE VON MARABOU

ALEXANDRA PRUSA

DJ - SURPRISE

Thursday, 13th of April, 20.00 - midnight

Entry Fr. 25 for dancers & non- dancers

WORKSHOPS

Friday, 14th of April

Price per workshop Fr. 45

Price for all three workshops Fr. 125

INSCRIPTION

individual or pairwise

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