

The Queer Tango Book - Call for Submissions

Deadline: May 8, 2014

www.queertangobook.org

The first collaborative book about Queer Tango

This book project aspires to become the first collaborative book that collects a diverse variety of written and visual materials by social dancers, professional dancers, teachers, critical thinkers, writers, artists, researchers, activists, and others.

The Queer Tango Book will be a portrait of a new dance/ new styles, the Queer tango movement, its values & strategies, and the subsequent impact this has on the mainstream tango world, presented through a series of articles, essays, papers and visual materials. This is non profit community project. This landmark publication will be published as a free ebook (in English) accompanied by a website with additional materials.

I invite you to share your insights, deep thoughts, observations and experiences with the tango world via this collaborative book project.

Note. The editor(s) of The Queer Tango Book will not define the term 'queer' nor 'Queer Tango', as both terms are fluid, and the way they are used by people is in constant change. It will be for each writer to state (if needed) how he / she defines or rethinks the above terms.

The purpose of the Queer Tango Book

The purpose of this landmark publication is to:

- raise the general awareness of the fact that everyone regardless of his / her sexual preferences and gender may enjoy dancing both roles of Tango Argentino.
- inspire lgbtq people and others, who has not yet experimented with switching roles, to have a go at dancing differently and or 'queering' their tangos.
- develop new friendships and professional relationships between those, who are contributing to the book and thus strengthen the queer tango network and communities.
- start a new debate about our queer dance style(s), queer strategies / sensibilities, and the culture of the queer tango communities.
- give tango teachers a contemporary Queer Tango resource (= ebook & website).

Share your deep thoughts - submit your materials to the book

All styles of written and visual contributions welcome! I also welcome previously published materials.

Written contributions:

These may take the form of manifestos, academic essays, reflexive essays, interviews, dialogues, autobiographical narratives, fictional stories, poems, collaborative or individual reflections on Queer Tango and the queer tango community which you belong to. Written

submissions must be less than 4 pages (A4). However, the precise length of any written contribution depends on the form and content of the piece.

Visual contributions:

These may take the form of photographs, collages, comic strips, artworks or zine-style combinations of language and the visual. Visual materials must be formatted, presented and submitted to the Queer Tango Book team in a way that can easily be incorporated into an e-book. If you are submitting visual materials, I strongly encourage this to include some written reflections on what the visual contribution is about – i.e. an Artist Statement with the story, meaning or intention behind it – to help contextualise this for readers. Image files (.tif or .jpg of min width: 1500 px) may be submitted via Dropbox (you share a folder with me) or by email.

The book team welcome contributions that reflect on any of the following topics and beyond.

New queer tango styles, queer pedagogy and strategies:

- Queer Tango – the birth of a 'new' dance style
- Queer pedagogy – teaching men to follow and women to lead
- Tango with open roles as a creative dance practice for same sex / mixed couples
- The queer tango couple – negotiating who is leading and the fine art of backleading
- The shared musicality of Queer Tango
- The creative process of dancing with open roles
- The 'queer' tango dance figures – the practice of dancing tango differently
- Tango Argentino and the queer sensibility – how do we 'queer' our tangos?
- Queer Tango, contact improvisation and meditation
- Creating a queer body language – new strategies for the tango community
- Queer Tango and queer pedagogy applied when teaching straight tango students

The Queer tango movement, communities and activism:

- The queer milonga – it is a great party!
- Queer Tango as the embodiment of a romantic dream
- Queer tango festivals and the Queer Movement
- Creating a safe space for LGBTQ tangueros/as
- Queer Tango and activism
- The Leading Ladies, improvising, and co-creating tangos as a pro-feminist practice
- Queer Tango & Tango with open roles – the branding of new dance styles
- The imagery and artworks of the queer tango world
- The social codec of the queer milongas – are we, queer dancers actually as open minded as we think?
- Queer milongueras and the herstory of the women tango teachers and performers
- Queer women dancers, the first movers of queer tango movement
- The tango herstory / history of the practice of dancing both roles
- The wisdom, queer sensibility, and insights of the queer tangueros/as
- We dance to be seen – the queer gaze(s) of the tango dancers

- Bearded women and tangueros in high heels – the (in)formal dress code of the queer milonga

Queering the traditional (heteronormative) tango world:

- Strategies for queering the milongas
- Coming out/ standing out – male and female couples on the dance floor of the heteronormative milongas
- The traditional macho image of the milonguero and the feminization of the male dancer when the beautiful boys start to follow
- Performances by gay male dancers turn popular at the heteronormative tango festivals.
- Queer Tango just for practice purpose – self censorship and internalized homophobia?
- Following in flat shoes - the straight women's take on Tango with open roles
- Male followers as casual un-coupled dancers at traditional milongas

I hope that the above clusters of topics has given you the inspiration, which you are looking for; if you wish to discuss your ideas before submitting a proposal, please feel free to email me at havmoeller@gmail.com

Submit by email

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Submit your material(s) including a short bio by email: havmoeller@gmail.com

The book team will work on this book project in the period fall 2013 – spring 2015. I feel that it is important that the Queer Tango Book presents a diverse selection of texts and other materials from queer tango communities around the world. I welcome all kinds of help for this collaborative book project and invite you to get in contact with me and share your knowledge, skills & insights, which may be just what this book need for it to be as good as it must be!

Abrazos,

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